

## ARCH-Archival Research & Cultural Heritage. The Archive of Societàs Raffaello Sanzio



<b>Code</b>	MIS 3567 / KA 12385
<b>Programme</b>	Aristeia II
<b>Funding bodies</b>	European Social Fund & Operational Programme “Education and Lifelong Learning” (NSRF 2007-2013)
<b>Total budget</b>	200.000 €
<b>Duration</b>	January 2014-November 2015 – 18 months
<b>Collaborating Partners</b>	<ul style="list-style-type: none"><li>• National &amp; Kapodistrian University of Athens (coordinating Institution)</li><li>• University of the Peloponnese</li><li>• University of Crete</li><li>• Aristotle University of Thessaloniki</li><li>• Academy of Athens</li></ul>
<b>Associated collaborators, UoP</b>	<ul style="list-style-type: none"><li>• Eleni Papalexiou, lecturer, member of the main research team</li><li>• The documentation team consisted of the following students of UoP: Paraskevi Damala, Elpidia Komianou, Louisa Nikolaou, Stavrina Stekoglou, Asimina Xyla.</li><li>• The following students contributed to the project too: Christina Themeli, Marilia Mersiniadi, Georgia Mary Papadaki, Lydia Chelidoni</li></ul>

### Summary

The European Research Project *ARCH-Archival Research & Cultural Heritage* focuses on the artistic work and the archive of Romeo Castellucci and his company, the Societàs Raffaello Sanzio. The Project runs in Italy, Greece and other European countries and aims to conduct primary research in the field of theatre genetics and cultural documentation. The *ARCH* Project is oriented along two axes: comprehensive study and analysis of invaluable primary materials, and the organizational tasks required for the documentation, digitization and diffusion of those materials

### Website

<http://www.arch-srs.com/news-1-c1m0i/j5p9gpr31/ARCHAristeia-II>

### Links, Press, Deliverables

- [«The Archive of Romeo Castellucci and the Societàs Raffaello Sanzio»](#), *Research, Bulletin of the University of the Peloponnese* 2, September 2018: 4.
- [“Raise the curtain! Digital theatre archives”](#), *Insights* 2/2016: 14.
- [The ARCH Research Project](#), *co:op | community as opportunity: the creative archives' and users' network*, 10.09.2016.
- Michele Pascarella, [«Nella soffitta della Societàs. Una conversazione con Claudia Castellucci»](#), *Artribune*, 15.11.2015.
- [«La Raffaello Sanzio, una memoria "storica"»](#), *La Repubblica.it*, 25.10.2015.
- [«Valore storico all'archivio della Societàs»](#), *dramma.it*. October 2015.

### [Press](#)

### [Deliverables](#)