

mPPACT: Methodology for Pupil and Performing Arts Centered Teaching



Code	KA 00060
Programme	Socrates, Action Comenius 2.1 (Training of School Education Staff)
Funding Bodies	European Union-EACEA: Education, Audiovisual and Culture Executive Agency
Total budget	380.535 €
UoP budget	18.600 €

Duration

November 2006-November 2009 | 36 months

Collaborating Partners

- University of Winchester (host institution, U.K.)
- University of the Peloponnese (Greece)
- Aspire Trust LTD (U.K.)
- Hellenic Theatre/Drama Education Network (Greece)
- Directorate of Secondary Education of Eastern Attica (Greece)
- Cyprus College (Cyprus)
- VIA University College (Denmark)
- Hoejskolen Performers House (Denmark)

Principal Investigator, UoP

Anna Tsihli, special teaching staff – Department of Theatre Studies

Participants, UoP

Christina Zoniou, special teaching staff – Department of Theatre Studies

Summary

The purpose of the programme is to train instructors. By means of exchanging methods and techniques, the collaborating partners of the programme (from Great Britain, Denmark, Cyprus and Greece, each country having a special socio-educational framework and using theatre and the performing arts) aim to produce a common methodology which will assist instructors in determining their new role. This new role entails that the instructor is involved in a process of dialogue with the students and is capable of encouraging them and of investigating social problems and issues linked to a reality that the students encounter in their day-to-day experience. In addition, thanks to the participation of Universities from all four partner countries, students who will keep record of the various phases of the programme will have the opportunity to gain relevant skills and knowledge.

It is suggested that a crucial feature of the pedagogical process is that the instructors and the students' progress together in the context of a procedure of learning and understanding the world, they develop common ways of problematization, they share their anxieties and find creative ways of expressing themselves. According to the pedagogical principles adopted by the programme, the world we live in may change and the students may determine their own place within this world, they may talk about their own history and listen to the stories of others, as part of a process that will be a work-in-progress.

Website

http://theatroedu.gr/Portals/38/main/old_pages/mPPact/

Links, publications, deliverables

- Mavrocordatos, Alex (ed. 2009), [*The manual: Methodology for a Pupil & Performing Arts Centerd Teaching*](#), mPPACT.