

# ARIADNE: Arts & Intercultural Adjustment in New Environments



<b>Code</b>	KA 173
<b>Programme</b>	Grundtvig Multilateral N 2010-4480/001-003 - LLP
<b>Funding Bodies</b>	European Union-EACEA: Education, Audiovisual and Culture Executive Agency
<b>Total budget</b>	412.247 €
<b>UoP budget</b>	10.990 €
<b>Duration</b>	January 2011-December 2012   24 months

## Collaborating Partners

- Elan Interculturel (host institution, France)
- University of the Peloponnese (Greece)
- Universidad Complutense de Madrid (Spain)
- Artemisszio Foundation (Hungary)
- Osmosis – Centre for the Arts and Intercultural Education (Greece)
- Momentum Arts (U.K.)
- TAN Dance (U.K.)

## Principal Investigator, UoP

Christina Zoniou, special teaching staff – Department of Theatre Studies

## Participants, UoP

- Alkistis Kondogianni, professor, Dept. of Theatre Studies
- Antonia Vasilakou, special teaching staff, Dept. of Theatre Studies
- Maria Spiridopoulou, special teaching staff, Dept. of Theatre Studies
- Angelos Gounaras, special teaching staff, Dept. of Theatre Studies
- Asterios Tsiaras, assistant professor, Dept. of Theatre Studies

## Summary

The project aims to foster and broaden knowledge about how art can contribute to the development of skills required for the intercultural adaptation of immigrants and members of the receiving community. The international team of the project brought into completion the following activities. **Research:** systematic study of all relevant theories and investigation of worldwide literature about the arts and intercultural adaptation, collection of the international good practice guides and the appropriate methods of evaluation and compiling a list of quantifying indices, **6 international collaborative meetings** (Paris, Madrid, Budapest, Nafplion, Cambridge), **14 pilot programmes in which immigrants and locals participated**, and in which various forms of art were utilized (forum theatre, dance, visual arts, photography, audiovisual material, creative writing, etc.) with a view to enhance intercultural adaptation, an **International Conference in Budapest**, Hungary, 29-30 November 2012, whose aim was to present the results of the programme and to organize collaborative workshops by using the same forms of art that the participating bodies used in their own workshops with teams of immigrants. Participation of several conference members from several European countries in addition to those countries involved in the programme.

## Website

<http://www.ariadne4art.eu/page/ariadne-project/>

## Links, publications, deliverables

- Szabó, Veronika (ed. 2012), [Art of adaptation: Manual of artistic tools for migrants](#), Ariadne Project, 10-14 Sept. 2012.