

Language, aesthetics and ideology in literary and art reviews' theatre critique



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Collaborating Partners	University of the Peloponnese (Greece)
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Summary

The purpose of this research is to record, digitize and study the theatrical critiques hosted in Greek literary and art magazines during the period 1900-1950. The questions we are asked to answer are:

- which is the mode of theatrical criticism?
- who are its representatives?
- what are its ideological and aesthetic axes?
- is there a dialogue with the European spiritual life?
- what is the influence of the magazines on the thematic and structural organization of the critical text compared to the publications in the daily press?

For the selection of the material in question primarily we studied the theatrical journals, followed by non-theatrical ones that either had a regular theatrical column or the critical texts were signed by well-known intellectuals. In this context, a preliminary research in the magazines has already been carried out, which has shown that the material in question is rich and responds to the research objectives of the proposal.

Finally, the resulting material will be systematically processed and sorted in order to create a database, with all the reviews that will be published, presenting this material publicly for the first time, for the researchers' use. The ultimate goal of the project is to contribute decisively to the formation of an overall corpus of theatrical critics, which belong to the desiderata of theatrical research.

Website

Under construction

Links, publications, deliverables