

CREARCH: Creative European Archives as Innovative Cultural Hubs



Code	KA 0363
Programme	Creative Europe Cooperation Projects – Sub-Programme: “Culture”
Funding Bodies	European Union-EACEA: Education, Audiovisual and Culture Executive Agency
Total budget	329.255,05 €
UoP budget	85.350,69 €
Duration	October 2018-October 2021 39 months

Collaborating Partners

- Fondazione Banco di Napoli (host institution, Italy)
- ICARUS Hrvatska (Croatia)
- University of the Peloponnese (Greece)
- Regionaal Historisch Centrum Limburg (The Netherlands)

Principal Investigator, UoP

Dr Eleni Papalexiou, assistant professor – Department of Theatre Studies

Research Team

- Dr Maria Velioti, associate professor: experienced researcher
- Paraskevi Damala: young researcher
- Dr Avra Xepapadakou: experienced researcher
- Stathis Athanasiou: associated artist
- Dr Io Manolessou: experienced researcher
- Filia Dendrinou: associated artist
- Valia Vraka: young researcher, Ph.D. candidate
- Claudia Castellucci: associated artist

Summary

The main purpose of the *CREARCH* Project is to develop a European network of innovative cultural archives, to utilize and promote the history and memory that these archives preserve by means of interactive communication, narration in various forms, digital technology and the performing arts. The anticipated outcome of the Project is the increase in the accessibility of the archives and the attraction of the attention of a wider audience. The role of the University of the Peloponnese, in the context of the Project *CREARCH*, is to draw attention to significant Greek and European archives, some of which are the following: the Greek Music Archive of the Major Greek Music Library “Lilian Voudouri”, housed at the “Megaron” Athens Concert Hall, the Historical Archive of Argolis (Nafplion), and the Italian archive of Romeo Castellucci and of the Societas Raffaello Sanzio (Cesena).

Website | Social media



Links, publications, deliverables

- [CREARCH](#), *Research, Bulletin of the University of the Peloponnese* 3, December 2018, 6-7.
- [Digital revolution in the research of the performing arts](#), *Eleftheros Typos*, 20.06.2019, 44.
- [European Project CREARCH – Creative Europe: the First Research Outcomes](#), *Research, Bulletin of the University of the Peloponnese* 5, May 2020: 7-9.
- [E. Papalexiou, A. Xepapadakou & V. Vraka, “The Living Archive: Recording Contemporary Artistic Creation in the Digital Era”](#), *Proceedings of the Third PanHellenic Conference: Digitization of Cultural Heritage - Euromed 2019*, Volos: Perevia 2020, 736-741.
- [Creative Archives as Innovative Cultural Hubs](#), 02-12 June 2020. Training webinar in the framework of the CREARCH. Project.