

The Archive of Dimitris Papaioannou: Documentation, Digitization, Innovative Research and Promotion



Host Institution

Collaborating Departments

Collaborating Institutions

Principal Investigator

Research Team

Summary

Dissemination

Code	KA 80556
Programme	Actions of Digital Culture
Funding Bodies	Hellenic Ministry of Culture and Sports
Total budget	36.000,00
Duration	30/12/2020 – 30/06/2023
	<ul style="list-style-type: none">• Department of Theatre Studies, University of the Peloponnese• Department of Informatics and Telecommunication, University of the Peloponnese• Department of Digital Systems, University of the Peloponnese• DYO nonprofit company• Institute of Informatics & Telecommunications, National Centre for Scientific Research “Demokritos”• Centre of Research into Modern Greek Dialects and Idioms, Academy of Athens• Music Library of Greece “Lilian Voudouri”• Eleni Papalexidou, assistant professor – Department of Theatre Studies, University of the Peloponnese• Prof. Constantinos Vassilakis, Dept. of Informatics and Telecommunications, member of the main research team• Dr Vassilis Pouloupoulos, assistant professor, Dept. of Digital Systems, member of the main research team• Dr Io Manolessou, director of research, Research Centre for Modern Greek dialects, Academy of Athens• Dr Basilis Gatos, director of research, Institute of Informatics and Telecommunications, NCSR “Demokritos”• Dr Avra Xepapadakou, experienced researcher, member of the main research team• Evangelia Vraka, musicologist, Ph.D. candidate, head of the documentation team• Paraskevi Damala, research associate• Elpida Komianou, research associate• Louiza Nikolaou, research associate• Georgia-Maria Papadaki, research associate• Evangelia Chelioti, research associate• Dr Katerina Brentanou, research associate• Anastasia Karamanou, research associate• Kali Kavvatha, educator, administrative manager of the archive of Dimitris Papaioannou
	<p>The project aims to create, document and digitize a full archive for the work of the internationally acclaimed Greek director, choreographer and visual artist Dimitris Papaioannou. It includes activities such as preservation, digitization and documentation of primary material, as well as its organization in a functional database. The project is based on innovative archival approaches, such as direct and indirect semantic interconnections, allowing new multiple data associations and relevant conclusions, which are hoped to lead to an in-depth analysis, comprehension and promotion of the work of Dimitris Papaioannou.</p>
	<ul style="list-style-type: none">- Avra Xepapadakou, "Presentation of the Research Project: The Archive of Dimitris Papaioannou", SHSS Newsletter, 04.2022, 20.- «Το Πανεπιστήμιο Πελοποννήσου αναλαμβάνει το Αρχείο του Δημήτρη Παπαϊωάννου», Research, 7, 28-30.