

UNIVERSITY OF THE PELOPONNESE

DEPARTMENT OF THEATRE STUDIES



PROGRAMME OF STUDIES 2019-2020

DEPARTMENT OF THEATRE STUDIES BA PROGRAMME

Programme Description

The Department of Theatre Studies of the School of Fine Arts of the University of the Peloponnese aims to educate its students in the art of theatre, both theoretically and practically. Combining theatre practice with academic methodology, it provides students with the necessary skills and qualifications for an artistic or scholarly career in theatre arts (Presidential Decree 118, Article I, paragraph 3ζ, F.E.K. 102-5.5.2003).

The Department offers a four-year BA Programme of Studies organized in eight semesters. During the first two years the students acquire basic background in theatre studies, while in the final two years they choose a specialization and attend courses of more focused interests. The specializations offered in the Department are as follows:

- 1. Theatre Studies**
- 2. Theatre Practice**

The Programme of Studies consists of **compulsory, specialization elective courses and free elective courses**, each of which is taught for three hours per week. Additionally, there is the Final Year Dissertation which corresponds to four (4) elective courses. Students not undertaking a Final Year Dissertation should pass fifty-two (52) courses in total. Therefore, students are required to take either fifty-two (52) courses, or forty-eight (48) courses and the Final Year Dissertation.

The grade of the BA degree is calculated according to article 25, paragraph 12 of Law 1268/82, in conjunction with the decrees of F.E.K. 308/18.06.87. The grading scale in all Greek Universities is 0-10, where 5 corresponds to 'pass'.

According to the amount of student work that each course entails, the distribution of course credits and ECTS is as follows:

1. 1st and 2nd year courses: All courses of the first two years carry three (3) course credits and four (4) ECTS. However, the following courses carry four (4) course credits and five (5) ECTS because they combine theory and practice:
 - 'Introduction to Theatrical Practice: Theory and Practice'
 - 'Elements of Directing: Theory and Practice'
 - 'Introduction to Dance: Theory and Practice'
 - 'Introduction to Scenic Design: Theory and Practice'
 - 'Elements of Acting: Theory and Practice'
 - 'Introduction to Physical Theatre: Practice and Applications'
 - 'Directing Trends: Theory and Applications'
 - 'Theatre Research Methodology'
 - 'Ancient Greek Theatre'
 - 'Greek Tragedy on the Modern and Contemporary Stage'
 - 'Theatre Pedagogy III: The development dimension of Teaching Theatre in Education'
 - 'The Garment in the Performing Arts: An Introduction'
 - 'Introduction to Theatre Lighting: Practice and Applications'
2. 3rd and 4th year courses: Specialization elective courses and free elective courses, each of which course carries four (4) course credits and five (5) ECTS.
3. Final Year Dissertation: The dissertation corresponds to four (4) free elective courses and therefore to sixteen (16) course credits and twenty (20) ECTS.

Finally, during the 3rd and 4th year of study, students undertake a practical training or internship programme with external cultural and educational bodies and institutions, which corresponds to 10 ECTS.

In sum, to complete their BA Programme in Theatre Studies, students are required to complete successfully:

- **twenty-eight (28) compulsory courses**
- **eight (8) specialization elective courses and**
- **twelve (12) free elective courses plus a Final Year Dissertation (or sixteen [16] free electives, if they do not undertake a Final Year Dissertation).**

The undergraduate degree in Theatre Studies totals two hundred and forty (240) ECTS (30 ECTS per semester). Therefore, the Department's

Programme of Studies is on a par with all other European undergraduate four-year Programmes of Studies.

Programme Rationale

More specifically, in the first two years the Department offers 28 compulsory courses, which provide basic education and skills in theatre theory and practice. During the first two years, students may take, if they so desire, up to four (4) free elective courses of the third and fourth years (two free elective course in the first year and two in the second year), so as to prepare in advance for the specialization of the final two years.

In the third and fourth years, students take twenty-four (24) courses, eight (8) of which are specialization elective courses and sixteen (16) are free electives – or twelve (12) electives if a student chooses to write a Final Year Dissertation.

In the 3rd year of their studies, students may choose one of the informal programme specializations. In order for the students to choose the Theatre Practice specialization, they need to have passed one or both of the following courses: ‘Elements of Acting: Theory and Practice’ (3rd Semester) and ‘Elements of Directing: Theory and Practice’ (4th Semester). If they do not manage to pass one or both of these courses by the beginning of their third year of studies, they automatically follow the Theatre Studies specialization.

Students may choose free elective courses either from the list of free electives of the third and fourth years or from the specialization electives of both specializations.

Finally, in the third and fourth years of the BA programme, students also undertake ‘practical training’ which is organized in collaboration with cultural or educational institutions outside the university (as part of our internship or work-placement programme). Practical training is equivalent to two (2) elective courses and corresponds to ten (10) ECTS.

On the basis of the student work load, each of the theory courses of the first two years carries 4 ECTS credits. The introductory courses to theatre practice carry 5 ECTS credits, on account of the combination of theory with artistic practice. The course ‘Theatre Research Methodology’ also carries five (5) ECTS, as it teaches the methodology of scholarly research, the investigation of sources and the analysis of data, as well as the method of writing and editing an essay (matters of structure, style, language rules and bibliographical citation).

As part of the basic education and training, students may also take language courses (French or Spanish) over two semesters, which correspond to a total of eight (8) ECTS.

The specialization courses of the final two years (3rd and 4th year specialization electives and free electives) carry five (5) ECTS each, as they require challenging written assignments or the undertaking of artistic work.

Given that the Programme of Studies is intended to combine theory and practice, the members of faculty seek to enhance the collaboration between theoretical courses and those of theatre practice. This collaboration consists in combined themes and essays, joint seminars and workshops. Within this framework, in each academic year the tutors of the course 'Theatre Directing II' collaborate with those of one of the courses of the Theatre Studies specialization. In addition, within the framework of the interaction between theory and theatre practice, BA dissertations combining theory and practice are supervised by two members of faculty, of a theoretical and practical field of expertise respectively.

Finally, the course 'Interdisciplinary Approaches to Ancient Greek Drama' is offered to Erasmus students **in English** and is co-taught by members of faculty.

*Please note that the Members of the Programme Committee also act as Student Advisors.

Learning Outcomes of the Programme

After the completion of their studies, the students of the Theatre Studies Department will have gained knowledge and skills in the following areas:

- They will have specialized academic knowledge in the field of drama and theatre.
- They will have a sound background in the humanities and the arts.
- They will be able to carry out research according to international academic standards.
- They will have the required knowledge so that they may teach drama courses and seminars in state and private educational and cultural organizations.
- They will have the knowledge and ability to organize experience-based workshops in theatre pedagogy and animation.
- They will have the necessary knowledge so that they may seek employment as dramatologists, producers and drama experts in theatres and other bodies (e.g., festivals) or in relevant publishing projects.
- They will have acquired the necessary interdisciplinary background in theatre studies so that they may continue their education at postgraduate level in Greece or abroad in the field of theatre or in the areas of the humanities and the arts.
- They will have fundamental knowledge and skills in directing, acting, costumes, lighting and settings, dance theory and other relevant areas of the art of theatre, skills that will enable them to pursue more specialized studies or a career in the arts.
- They will have gained fundamental knowledge in areas relevant to theatre and drama such as cinema, literature, dance, music and the fine arts, inasmuch as these areas are linked to the art of theatre.
- They will have gained experience in presenting their work and in participating in collective projects.
- They will have experience in the organization and production of drama and other cultural events (exhibitions, performances, talks, etc.).

- They will have gained experience in participating in drama events as stage professionals or in theatre production.

Possible professional routes for the Theatre Studies Department Graduates

The graduates are capable of utilizing their knowledge in theatre studies and of being actively involved in the field of theatre and the performing arts, in education and in the broader area of culture. More specifically, they can pursue a career in the following professions as:

- 1) teachers (after receiving the appropriate teachers' training certificate): theatre pedagogues, animators, teachers of drama, theatre studies, the history and theory of drama at all levels of the educational process (primary and secondary education, secondary arts schools, continuing education schools, state and private professional colleges, educational institutes and other centres for lifelong learning, drama schools, schools for directing, dance and cinema, music schools, etc.).
- 2) members of theatre organizations: theatre experts, curators of programmes and activities of theatre and the performing arts in state and private theatre organizations (state theatre institutions, the national theatre, various public theatre organizations all over Greece, sponsored and free theatre, festivals, etc.).
- 3) specialized advisors on cultural issues: cultural resources managers, advisors on arts programming and production, managers of artistic activities in state and private institutions (Ministries, the local authorities, festivals, theatres, museums, centres for arts, culture and education, archives and libraries, research institutions and centres, social organizations, the media, etc.).
- 4) journalists, columnists and reporters for cultural issues, editors, drama and art critics: in the media and in publishing (the daily and periodic press, the electronic press, radio, television, publishing houses).
- 5) artists and stage professionals: producers and experts in artistic events, production assistants, set design and costumes assistants, video artists, performers, technicians, animators, etc. in companies, venues and institutions of theatre production and expression, in social spaces and sensitive social groups as well as in the field of tourism.

The graduates of the Theatre Studies Department have also the appropriate background and have acquired the necessary academic and artistic knowledge so that they may continue their studies and embark on a postgraduate degree or doctoral research in Greece or abroad, with a view to pursuing an academic career in higher education and in state or private research, cultural or academic institutions. Finally, after graduation, they may become members of the Hellenic Theatre Studies Association.

COURSES OFFERED

FIRST / SECOND YEAR: COMPULSORY COURSES
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(28 courses, 120 ECTS credits)

1st Year (60 ECTS credits)

1st Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	01YX080	Introduction to Theatre	Dr Papalexiou	ECTS 4
2	01YX003	History and Dramaturgy of Modern Greek Theatre I: 16 th century-1830	Dr Blessios	ECTS 4
3	01YX014	World Theatre History and Dramaturgy I: Middle Ages and Renaissance	Dr Georgopoulou	ECTS 4
4	02YX004	Theatre Pedagogy I: Didactics of Theatre in Education	Dr Tsiaras (to be taught by Associate Tutor)	ECTS 4
5	01YX050	Introduction to Dance: Theory and Practice	Dr Tzartzani	ECTS 5
6	01YX027	Introduction to Theatrical Practice: Theory and Practice	Dr Zoniou / Dr Tsihli	ECTS 5
7	01YX060	Modern Greek History and Theatre	Prof. Kardaras	ECTS 4

2nd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	01YE001	History and Dramaturgy of Modern Greek Theatre II: 19 th Century - 1920	Dr Blessios	ECTS 4

2nd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
2	01YE015	History and Dramaturgy of Ancient Greek Theatre I: Aeschylus-Sophocles	Dr Papadolpoulou	ECTS 4
3	01YE018	World Theatre History and Dramaturgy II: 17th-18th Century	Associate Tutor	ECTS 4
4	01YE028	Introduction to Physical Theatre: Practice and Applications OR	Dr Vasilakou	ECTS 5
	01YE038	The Garment in the Performing Arts: An Introduction OR	Ms Vogiatzaki-Krukowski	ECTS 5
	01YE048	Introduction to Theatre Lighting: Practice and Applications	Mr Gounaras	ECTS 5
5	02YE006	Introduction to Set Design: Theory and Practice	Ms Dimitroulopoulou	ECTS 5
6	New Code	Essay Writing and Editing	Dr Papadopoulou	ECTS 4
7	01YX006	European Literary Movements: From 18 th to 20 th centuries	Dr Spiropoulou	ECTS 4

2nd Year (60 ECTS credits)

3rd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	02YX015	World Theatre History and Dramaturgy III: 19th Century	Dr Blessios	ECTS 4
2	02YE009	Directing Trends: Theory and Applications	Dr Kotzamani	ECTS 5

3rd Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
3	02YX021	History and Dramaturgy of Ancient Greek Theatre II: From Euripides to Roman Tragedy	Dr Papadolpoulou	ECTS 4
4	02YE058	Essential Elements of Acting: Theory and Practice [prerequisite for the courses of Acting of the specialization 'Theatre Practice'] OR	Dr Zoniou	ECTS 5
	34EX034	Theatre Pedagogy III: The development dimension of Teaching Theatre in Education	Dr Tsiaras	ECTS 5
5	02YE004	Theory of Theatre	Dr Papalexidou	ECTS 4
6	04TX251	Aesthetics, Ethics, Politics I: From Antiquity to the Renaissance	Dr Pirovolakis	ECTS 4
7	02YX011	Art History: Romanticism-1945	Dr Mertysi	ECTS 4

4th Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	02YE020	World Theatre History and Dramaturgy IV: 20th Century	Dr Kotzamani	ECTS 4
2	02YE021	History and Dramaturgy of Ancient Greek Theatre III: Aristophanes-Menander-Roman Comedy	Dr Papadolpoulou	ECTS 4
3	03TE002	Folk Theatre	Associate Tutor (Dr Velioti is on	ECTS 4

4th Semester (30 ECTS credits)				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
			research leave)	
4	02YE037	Elements of Directing: Theory and Practice [prerequisite for the courses of Directing of the specialization 'Theatre Practice'] OR	Dr Tsihli	ECTS 5
	02YE035	Ancient Theatre	Dr Mikedaki	ECTS 5
5	01YE101	Methodology of Theatre Studies Research (the course will not be offered in 2019-2020)	Dr Papalexiou	ECTS 5
6	34EX305	Greek Tragedy on the Modern and Contemporary Stage (the course will only be taught in 2019-2020)	Dr Papalexiou	ECTS 5
7	02YE012	History and Dramaturgy of Modern Greek Theatre III: 1920- today	Dr Georgopoulou	ECTS 4
8	02YE011	Introduction to Cinema	Dr Kaloudi	ECTS 4

THIRD / FOURTH YEAR: THEATRE STUDIES SPECIALIZATION

20 courses + final year thesis (120 ECTS credits) or 24 courses

In the 3rd and 4th year of study, each student chooses eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Practice specialization or from the remaining electives of their specialization), or twelve (12) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester students take two (2)

courses and a final year dissertation (or four [4] more free elective courses instead of a dissertation).

THEATRE STUDIES SPECIALIZATION ELECTIVE COURSES
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Winter Semester (5th or 7th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS
1	04TX003	Film History	Dr Kaloudi	ECTS 5
2	03TE001	Directorial Approaches to Ancient Greek Drama	Dr Kotzamani	ECTS 5
3	34EX122	Theatre and Literature: The Practice of Theatrical Adaptation	Dr Spiropoulou	ECTS 5
4	34TX030	Ancient Theatre: Theatrical Space and Scenography	Dr Mikedaki	ECTS 5
5	03TX230	Ritual and Theatre	Associate Tutor (Dr Velioti is on research leave)	ECTS 5
6	03TX240	Aspects of Modernism and Postmodernism in Modern Greek Theatre	Dr Georgopoulou	ECTS 5

Spring Semester (6th or 8th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS credits allocated
1	04TX002	Modern and Contemporary Drama: From the Absurd to Postmodernism	Dr Spiropoulou	ECTS 5

Spring Semester (6th or 8th Semester):				
	COURSE CODE	COURSE TITLE	NAME OF LECTURER	ECTS credits allocated
2	03TX001	Issues in the History & Dramaturgy of Modern Greek Theatre	Dr Blesios	ECTS 5
3	04TX005	Critical Analysis of Productions	Dr Kotzamani	ECTS 5
4	04TE002	Theatre Criticism	Dr Georgopoulou	ECTS 5
5	34EE036	Art and Society	Dr Mertyri	ECTS 5
6	34EE060	The Architecture of the Ancient Theatre	Dr Mikedaki	ECTS 5
7	34EX160	Ritual and Ancient Greek Drama	Associate Tutor (Dr Velioti is on research leave)	ECTS 5
8	04TX252	Development of Musical Theatre: A History from Monteverdi to Mozart	Dr Mamalis	ECTS 5
9	04TX250	Contemporary Stage Directors	Dr Papalexidou	ECTS 5

THIRD / FOURTH YEAR: THEATRE PRACTICE SPECIALIZATION

20 courses + final year thesis (120 ECTS credits) or 24 courses

In the 3rd and 4th year of study students choose eight (8) specialization elective courses and sixteen (16) free elective courses (either from the list of free electives or from the pool of the electives of Theatre Studies specialization or from the remaining electives of one's own specialization), or twelve (12) free elective courses and a final year dissertation.

Students take six (6) courses per semester (30 ECTS credits per semester) in the 5th, 6th and 7th semester of study. In the 8th semester they take two (2) courses and a final year dissertation (or four [4] more free elective courses instead of a dissertation).

THEATRE PRACTICE SPECIALIZATION ELECTIVE COURSES

Winter Semester (5th or 7th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	03ZX002	Directing I	Dr Tsihli	ECTS 5
2	03MX005	Scenic Design I	Ms Dimitroulopoulou	ECTS 5
3	03ZX300	Dance I: Contemporary and Postmodern Dance Practice	Dr Tzartzani	ECTS 5
4	03ZX001	Acting I	Associate Tutor (Dr Leontaris is on research leave)	ECTS 5
5	04MX030	Costume in Performing Arts I	Ms Vogiatzaki-Krukowski	ECTS 5
6	03ZX301	Physical Theatre Technique I: The Poetic Body of the Actor	Dr Vasilakou	ECTS 5
7	04MX002	Multimedia in the Performing Arts I: Lighting and Digital Image	Ms Vogiatzaki-Krukowski	ECTS 5
8	04ZE100	Theatrical Lighting	Mr Gounaras	ECTS 5

Spring Semester (6th or 8th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	04ZX002	Directing II	Associate Tutor (Dr Leontaris is	ECTS 5

Spring Semester (6th or 8th Semester):				
	Course Code	Course Title	Name of Lecturer	ECTS
			on research leave)	
2	04ZX001	Acting II	Dr Zoniou	ECTS 5
3	03ZE300	Dance II: Improvisation and Composition	Dr Tzartzani	ECTS 5
4	34EE101	Scenic Design II	Ms Dimitroulopoulou	ECTS 5
5	04TE253	Multimedia in Performing Arts II: Video Art and Performance Art	Ms Vogiatzaki-Krukowski	ECTS 5
6	03ZE301	Physical Theatre Technique II: From Neutral Mask to the Expressive Mask	Dr Vasilakou	ECTS 5
7	04ZE010	Theatre Production	Dr Tsihli	ECTS 5

LIST OF THIRD / FOURTH YEAR FREE ELECTIVE COURSES
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Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	34EX001	Ancient Greek History and Theatre	Prof. Kardaras	ECTS 5
2	34EX630	Theatricality on the Screen	Dr Kaloudi	ECTS 5
3	04ZE082	Directing III: Devised Theatre	Dr Tsihli	ECTS 5
4	34EX050	Contemporary Spanish Theatre Workshop (the course will not be	Mr Rodarelis	ECTS 5

Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
		offered in academic year 2019-2020)		
5	34EX730	Clothing and Theatrical Costume in Ancient Greece	Dr Mikedaki	ECTS 5
6	34EX011	Modern Greek Art I: From the Post-Byzantine period to the end of the 19 th c.	Dr Mertyri	ECTS 5
7	34EE009	Morphology-The Succession of Styles: From Architecture to Furniture	Ms Dimitroulopoulou	ECTS 5
8	34EX635	Physical Theatre Technique III: From Biomechanics to Performance Theatre	Dr Vasilakou	ECTS 5
9	34EE013	Theatre Pedagogy VI: Theatre Pedagogy Projects at Social Places and Working Centres	The course will not be offered in 2019-2020	ECTS 5
10	34EX246	Introduction to Cad Software for Lighting Design and Scenography	Mr Gounaras	ECTS 5
11	34EX233	Contemporary Theatre of the World I (Francophone Middle East, Maghreb, the Balkans, Europe)	Dr Oikonomopoulou	ECTS 5
12	34EX631	Contemporary Theories of Art Creation	Dr Spiropoulou	ECTS 5
13	34EX632	Introduction to the Science of Music	Dr Mamalis	ECTS 5
14	34EE600	Opera and Theatre Music in the Nineteenth Century	Dr Mamalis	ECTS 5
15	34EX109	Interdisciplinary Approaches to Greek Drama (*designed and co-taught in English for at least 3 Erasmus students)	Dr Mikedaki, Dr Spiropoulou	ECTS 5
16	34EX633	Philosophy and Tragedy	Dr Pirovolakis	ECTS 5

Winter Semester (5th or 7th):				
	Course Code	Course Title	Name of Lecturer	ECTS
17	02YE008B	French Language and Theatre Terminology I OR	Dr Oikonomopoulou	ECTS 5
18	02YE008I	Spanish Language and Theatre Terminology I (the course will not be offered in 2019-2020)	Mr Rodarelis	ECTS 5

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS
1	34EE640	Cinema, Memory and History	Dr Kaloudi	ECTS 5
2	34EX129	Genres and Forms of Modern Greek Theatre	Associate Tutor	ECTS 5
3	34EX651	Physical Theatre Technique IV: The Performer into the Open Space	Dr Vasilakou	ECTS 5
4	34EX201	Acting and Society I: The Theatre of the Oppressed	Dr Zoniou	ECTS 5
5	34EE201	Acting and Society II: Ethnodrama and Documentary Theatre	Associate Tutor	ECTS 5
6	34EE641	The Stage of New Spanish Theatre	Mr Rodarelis	ECTS 5
7	34EE650	Dance: Somatic Practices	Dr Tzartzani	ECTS 5
8	34EE007	History of European Civilisation	Prof. Kardaras	ECTS 5
9	34EE310	History of Ancient Greek Art	Dr Mertzyri	ECTS 5

Spring Semester (6th or 8th):				
	Course Code	Course Title	Name of Lecturer	ECTS
10	34EE222	History and 'Rembetiko' Music	Prof. Kardaras	ECTS 5
11	34EE012	Theatre Pedagogy IV: Didactics of Theatre in Primary and Secondary Education	Dr Tsiaras	ECTS 5
12	34EX014	Theatre Pedagogy V: The Psycho-pedagogic Approach of Theatre Didactics in Education	Dr Tsiaras (this year to be taught by associate tutor)	ECTS 5
13	34EE601	Composing Strategies at the National Theatre (1932-2005)	Dr Mamalis	ECTS 5
14	34EE642	Aesthetics, Ethics, Politics II: From the Modern Era to the 20 th century	Dr Pirovolakis	ECTS 5
15	34EE643	European Philosophy and Drama in the 20 th century	Dr Pirovolakis	ECTS 5
16	02YX00B	French Language and Theatre Terminology II OR	Dr Oikonomopoulou	ECTS 5
	02YX008I	Spanish Language and Theatre Terminology II	Mr Rodarelis	ECTS 5
17	34EE233	Contemporary Theatre of the World II (Francophone Africa, Caribbean Islands, Indian Ocean, Canada)	Dr Oikonomopoulou	ECTS 5